

THE POST - COLONIALITY IN RUSHDIE'S MIDNIGHT'S CHILDREN AND ROY'S THE GOD OF SMALL THINGS

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ABSTRACT

This article, titled “The Post-coloniality in Rushdie’s *Midnight’s Children* and Roy’s *The God of Small Things*” is about positioning Salman Rushdie’s *The Midnight’s Children* and Roy’s *The God of Small Things* as Post-colonial writing.

KEYWORDS: Chutuifying, Swallower of Lives, Civilized Departure, Methwold, Parody, Die-Able Age